

Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to websiteDU@du.ac.in and

cc: director@ducc.du.ac.in

Title ^{Dr.}	First Name	Rimli	Last Name	Bhattacharya	Photograph	
Designation	Associate Professor					
Address						
Phone No Office	011-2766675	7666757				
nesidence		7666287				
		810724217				
Email	rimlibi@gmail.com					
Web-Page						
Educational Qualificatio	ns				·	
Degree	Institution		Year			
Ph.D.	Brown Unive	rsity, U.S.A.			1986	
M.Phil. / M.Tech.	-				-	
M.A. B.A.		Jadavpur University, Calcutta			1981	
Any other qualification	Calcutta University1977Language Diplomas/degrees in Russian, French, Chinese1974-1976. 1979-19811984-871984-87			1974-1976. 1979-1981,		
Organisation / Institution		ignation	Duratio	on Rol	Role	
Jawaharlal Nehru University		Officer, ICCSR	1987-19	90 Tead	eaching & Research	
DPEP (GOI)		agogy Consultan	t 1992-20		Development of teaching learning materials for primary education	
The Ford Foundation		earch Fellow	1993-19	95 Rese	Research on performance history	
Jadavpur University		st Lecturer, t of Comparative rature	1994-19	95 Tead	Teaching	
The M.S. University of Baroda		der (Permanent)	1997-20	01 Teac	Teaching & Research	
	Dep	t of English				
The University of Hawai'i at Manoa		a Watumull inguished Indian blar	Spring 2	000 Tead	ching, Research, Public Lectures	
University of Pennsylvania, USA		CR Visiting Chair [on Spring 2008 Teach putation from DU]		ching, Research, Public Lectures		
University of Delhi (Dept of English)		Appointed as Reader, now Associate Professor2001 - presentT		resent Tead	ching & Research	

List against each head (If applicable)

- 1. Supervision of awarded Doctoral Thesis :
- 1 [Viva successfully completed]

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- 2. Supervision of Doctoral Thesis, under progress:
- 3. Supervision of awarded M.Phil dissertations:
- 4. Supervision of M.Phil dissertations, under progress: --

Publications Profile

List against each head (If applicable) (as Illustrated with examples) For last 5 years

- 1. Books/Monographs (Authored/Edited)
 - 2012 English in Primary Textbooks. Bhopal, Eklavya. [Monograph co-authored]
 - 2007 *Making a Mango Whistle* [Book translated] (translation of Bibhutibhushan Bandyopadhyay's *Aam Anthir Bhepu*)
- 2. Research papers published in Refereed/Peer Reviewed Journals

2013 'Chosen Families and Self-Transformations in Dhan Gopal Mukerji's Books for Children, 1920s-1930s', South Asia: Journal of South Asian Studies, 36:1, pp. 9-24.

2012 'Making a "Play-text": Innovative Uses of Traditional Arts' in *Journal of Language and Language Teaching*. Vol 1, No. 1, 40-45.

2007 'The Policy-Practice Nexus in Delhi, Johannesburg and London English Classrooms: Teachers and the Textual Cycle' Joint paper, *TESOL Quarterly*, vol. 41, No 3, September 2007, pp. 465-85.

З.

a) Research papers published in Academic Journals other than Refereed/Peer Reviewed Journals

2012 "my Indian kinsman..." or, the serendipity of the archive' in Sangeet Natak, vol xlvi, No. 1-4, 121-156.

2011 'The performance of identity and histories of representation' in *Literatures and oratures as knowledge-system: texts from the north-east*, Goutam Biswas, Subha Dasgupta and Samantak Das, eds. Delhi, Akansha Publishers. 43–76.

2011 'A Clean Slate?' in Tagore and China, Tan Chung, Amiya Dev et al, eds. Delhi, Sage Publications, 221-240.

2009 'Recovery, Recontextualisation and Performance: Questions on the Margin' in Vijaya Ramaswamy and Yogesh Sharma, eds. *Biography as History: Indian Perspectives*. Hyderabad, Orient Blackswan, 152-177

- b) Research papers published in Refereed/Peer Reviewed Conferences
- c) Research paper Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences
- 4. Other publications (Edited works, Book reviews, Festschrift volumes, etc.)

Conference Organization/ Presentations (in the last three years)

Sept 2013. 'Bringing into translation: script sound signification'. <u>Invited speaker at International Conference & Workshop</u> on "Translation: Roles, Rights and Responsibilities", Jadavpur University, Calcutta.

Jan 20, 2012. 'Figurations and Configurations', International seminar on 'Temporal spaces, corporeality and embodiment in Tagore's theatrical works', National School of Drama, Delhi.

Jan 2012 'Head Curry: Familiar Food', International conference on 'The Politics of Children's Literature', Ravenshaw University, Cuttack.

Conference Presentations (last three years) cont.

Aug 2012. 'Reading Lies. In many tongues'. International Conference on 'The Humanities in Ferment: Strategies in for our Times', MargHumanities and the Nehru Memorial Museum and Library, New Delhi.

May 2012. 'Variations on the aural', National Conference on Rabindranath Tagore, 'Simankan', Sahitya Akademi & Jnana Prabha, Mumbai.

Nov 2011 Discussant, Workshop on 'Environmental Transformations and the Politics of Place'. NMML, Delhi.

Oct 2011. 'Playing with Time' International Conference on Tagore, Neruda, Cèsaire: A View from the South, IIAS, Shimla.

Research Projects (Major Grants/Research Collaboration) <u>1. 2011-2013: R & D Grant, University of Delhi.</u> Project title: "Myth as reality: the 'textbook biography'"

2. 2011-2012: R & D Grant, University of Delhi. Project title: "Rabindranath Tagore: Practices of Arts and Education"

<u>3. 2009-2010: Short-term research grants in three areas given below.</u>Funded and supported by Eklavya & Sir Ratan Tata Trust

<u>3a. Project title: "Sur Pippa: Songs in Many Tongues: Lullabies and Playsongs in Asamiya,</u> Mizo and Kumaoni with translations into English'. Introduction and conceptualisation by Rimli Bhattacharya. Project members: Prachee Dewri, Kristina Zama, Padmakshi Patowary and Aditi Chand.

<u>3b. 2009-2100A study of 'Subject English' in NCERT textbooks (Classes 3-5), including</u> classroom observation and alternative pedagogies. Introduction by Rimli Bhattacharya & Anuja Madan, Sreyoshi Sarkar, Nivedita Basu. 2012 : published as *Notes* on Running Feet. English in Primary Textbooks. Bhopal, Eklavya.

<u>4. 2009-2011</u>: Project Advisor to a 2-year research project (with Ph. D. scholar Hemjyoti Medhi) entitled "Memory, Movement and the Mahila Samiti in Assam', Funded by Preserving Social Memory Grant, The Sephis Programme, International Institute of Social History, The Netherlands, and Supported by Tezpur University, Assam.

Awards and Distinctions

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ſ	2012-2013:	R & D Grant: University of Delhi			
	2011-2012: R & D Grant: University of Delhi				
	2008 Spring: ICCR Visiting Chair, University of Pennsylvania				
	2000 Spring:	Rama Watumull Distinguished Indian Scholar, University of Hawai'i at Manoa			
	1996-1998:	Senior Research Fellowship, Ministry of Human Resources Development			
	1993 Spring:	Rockefeller Residency Fellowship, University of Chigago			
	1993-1995:	Individual Research Grant, The Ford Foundation			
	1993 July:	Visitorship to the UK, The British Council			
	1991-1993:	General Fellowship, Indian Council for Social Science Research			
	1986:	Travel Grant to Taiwan, Sir Dorabji Tata Trusht			
	1986-1987:	Scholarship for Inter-university Program for Chinese Language Studies in Taipiei, Stanford University			
1983 Summer: Fellowship in Advanced French, Institute d'Etudes Francaises d'Avignon					
1982 Summer: Fellowship in Advanced Russian, Columbia Unversity					
	1981-82:	Graduate Studies Fellowship, Brown University			
	1980:	University Medal, First in First Class, MA, Jadavpur University			
	1980:	Medal in paper on Rabindranath Tagore, MA, Jadavpur University			
	1977:	Best All-Round Performance, Loreto College, Calcutta			
I	Association With Professional Podias				

Association With Professional Bodies

- 1. Editing
- 2. Reviewing
- 3. Advisory: Eklavya, Bhopal

Committees and Boards:

2013 Invited as an expert to the National Book Trust Advisory Panel for the World Book Fair, 2014.

- 4. Memberships: Comparative Literature Association of India
- 5. Office Bearer

Other Activities

2013 - (in progress) Script research for a collaborative performance production on the sculptor-painter Ramkinkar Baij, initiated by artist Vivan Sundaram, theatre director Anuradha Kapur and others.

Signature of Faculty Member

• You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.