

Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to websiteDU@du.ac.in and

cc: director@ducc.du.ac.in

| Title ^{Dr.} | First Name | Rimli | Last Name | Bhattacharya | Photograph | |
|--|--|--|-----------|----------------------------------|--|--|
| Designation | Associate Professor | | | | | |
| Address | | | | | | |
| Phone No Office | 011-2766675 | 7666757 | | | | |
| nesidence | | 7666287 | | | | |
| | | 810724217 | | | | |
| Email | rimlibi@gmail.com | | | | | |
| Web-Page | | | | | | |
| Educational Qualificatio | ns | | | | · | |
| Degree | Institution | | Year | | | |
| Ph.D. | Brown Unive | rsity, U.S.A. | | | 1986 | |
| M.Phil. / M.Tech. | - | | | | - | |
| M.A. B.A. | | Jadavpur University, Calcutta | | | 1981 | |
| Any other qualification | Calcutta University1977Language Diplomas/degrees in Russian, French, Chinese1974-1976. 1979-19811984-871984-87 | | | 1974-1976. 1979-1981, | | |
| Organisation / Institution | | ignation | Duratio | on Rol | Role | |
| Jawaharlal Nehru University | | Officer, ICCSR | 1987-19 | 90 Tead | eaching & Research | |
| DPEP (GOI) | | agogy Consultan | t 1992-20 | | Development of teaching learning materials for primary education | |
| The Ford Foundation | | earch Fellow | 1993-19 | 95 Rese | Research on performance history | |
| Jadavpur University | | st Lecturer, t of Comparative rature | 1994-19 | 95 Tead | Teaching | |
| The M.S. University of Baroda | | der (Permanent) | 1997-20 | 01 Teac | Teaching & Research | |
| | Dep | t of English | | | | |
| The University of Hawai'i at Manoa | | a Watumull inguished Indian blar | Spring 2 | 000 Tead | ching, Research, Public Lectures | |
| University of Pennsylvania, USA | | CR Visiting Chair [on Spring 2008 Teach putation from DU] | | ching, Research, Public Lectures | | |
| University of Delhi (Dept of English) | | Appointed as Reader, now Associate Professor2001 - presentT | | resent Tead | ching & Research | |

List against each head (If applicable)

- 1. Supervision of awarded Doctoral Thesis :
- 1 [Viva successfully completed]

3

2

- 2. Supervision of Doctoral Thesis, under progress:
- 3. Supervision of awarded M.Phil dissertations:
- 4. Supervision of M.Phil dissertations, under progress: --

Publications Profile

List against each head (If applicable) (as Illustrated with examples) For last 5 years

- 1. Books/Monographs (Authored/Edited)
 - 2012 English in Primary Textbooks. Bhopal, Eklavya. [Monograph co-authored]
 - 2007 *Making a Mango Whistle* [Book translated] (translation of Bibhutibhushan Bandyopadhyay's *Aam Anthir Bhepu*)
- 2. Research papers published in Refereed/Peer Reviewed Journals

2013 'Chosen Families and Self-Transformations in Dhan Gopal Mukerji's Books for Children, 1920s-1930s', South Asia: Journal of South Asian Studies, 36:1, pp. 9-24.

2012 'Making a "Play-text": Innovative Uses of Traditional Arts' in *Journal of Language and Language Teaching*. Vol 1, No. 1, 40-45.

2007 'The Policy-Practice Nexus in Delhi, Johannesburg and London English Classrooms: Teachers and the Textual Cycle' Joint paper, *TESOL Quarterly*, vol. 41, No 3, September 2007, pp. 465-85.

З.

a) Research papers published in Academic Journals other than Refereed/Peer Reviewed Journals

2012 "my Indian kinsman..." or, the serendipity of the archive' in Sangeet Natak, vol xlvi, No. 1-4, 121-156.

2011 'The performance of identity and histories of representation' in *Literatures and oratures as knowledge-system: texts from the north-east*, Goutam Biswas, Subha Dasgupta and Samantak Das, eds. Delhi, Akansha Publishers. 43–76.

2011 'A Clean Slate?' in Tagore and China, Tan Chung, Amiya Dev et al, eds. Delhi, Sage Publications, 221-240.

2009 'Recovery, Recontextualisation and Performance: Questions on the Margin' in Vijaya Ramaswamy and Yogesh Sharma, eds. *Biography as History: Indian Perspectives*. Hyderabad, Orient Blackswan, 152-177

- b) Research papers published in Refereed/Peer Reviewed Conferences
- c) Research paper Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences
- 4. Other publications (Edited works, Book reviews, Festschrift volumes, etc.)

Conference Organization/ Presentations (in the last three years)

Sept 2013. 'Bringing into translation: script sound signification'. <u>Invited speaker at International Conference & Workshop</u> on "Translation: Roles, Rights and Responsibilities", Jadavpur University, Calcutta.

Jan 20, 2012. 'Figurations and Configurations', International seminar on 'Temporal spaces, corporeality and embodiment in Tagore's theatrical works', National School of Drama, Delhi.

Jan 2012 'Head Curry: Familiar Food', International conference on 'The Politics of Children's Literature', Ravenshaw University, Cuttack.

Conference Presentations (last three years) cont.

Aug 2012. 'Reading Lies. In many tongues'. International Conference on 'The Humanities in Ferment: Strategies in for our Times', MargHumanities and the Nehru Memorial Museum and Library, New Delhi.

May 2012. 'Variations on the aural', National Conference on Rabindranath Tagore, 'Simankan', Sahitya Akademi & Jnana Prabha, Mumbai.

Nov 2011 Discussant, Workshop on 'Environmental Transformations and the Politics of Place'. NMML, Delhi.

Oct 2011. 'Playing with Time' International Conference on Tagore, Neruda, Cèsaire: A View from the South, IIAS, Shimla.

Research Projects (Major Grants/Research Collaboration) <u>1. 2011-2013: R & D Grant, University of Delhi.</u> Project title: "Myth as reality: the 'textbook biography'"

2. 2011-2012: R & D Grant, University of Delhi. Project title: "Rabindranath Tagore: Practices of Arts and Education"

<u>3. 2009-2010: Short-term research grants in three areas given below.</u>Funded and supported by Eklavya & Sir Ratan Tata Trust

<u>3a. Project title: "Sur Pippa: Songs in Many Tongues: Lullabies and Playsongs in Asamiya,</u> Mizo and Kumaoni with translations into English'. Introduction and conceptualisation by Rimli Bhattacharya. Project members: Prachee Dewri, Kristina Zama, Padmakshi Patowary and Aditi Chand.

<u>3b. 2009-2100A study of 'Subject English' in NCERT textbooks (Classes 3-5), including</u> classroom observation and alternative pedagogies. Introduction by Rimli Bhattacharya & Anuja Madan, Sreyoshi Sarkar, Nivedita Basu. 2012 : published as *Notes* on Running Feet. English in Primary Textbooks. Bhopal, Eklavya.

<u>4. 2009-2011</u>: Project Advisor to a 2-year research project (with Ph. D. scholar Hemjyoti Medhi) entitled "Memory, Movement and the Mahila Samiti in Assam', Funded by Preserving Social Memory Grant, The Sephis Programme, International Institute of Social History, The Netherlands, and Supported by Tezpur University, Assam.

Awards and Distinctions

| l | Awards and Distinctions | | | | |
|---|--|---|--|--|--|
| ſ | 2012-2013: | R & D Grant: University of Delhi | | | |
| | 2011-2012: R & D Grant: University of Delhi | | | | |
| | 2008 Spring: ICCR Visiting Chair, University of Pennsylvania | | | | |
| | 2000 Spring: | Rama Watumull Distinguished Indian Scholar, University of Hawai'i at Manoa | | | |
| | 1996-1998: | Senior Research Fellowship, Ministry of Human Resources Development | | | |
| | 1993 Spring: | Rockefeller Residency Fellowship, University of Chigago | | | |
| | 1993-1995: | Individual Research Grant, The Ford Foundation | | | |
| | 1993 July: | Visitorship to the UK, The British Council | | | |
| | 1991-1993: | General Fellowship, Indian Council for Social Science Research | | | |
| | 1986: | Travel Grant to Taiwan, Sir Dorabji Tata Trusht | | | |
| | 1986-1987: | Scholarship for Inter-university Program for Chinese Language Studies in Taipiei, Stanford University | | | |
| 1983 Summer: Fellowship in Advanced French, Institute d'Etudes Francaises d'Avignon | | | | | |
| 1982 Summer: Fellowship in Advanced Russian, Columbia Unversity | | | | | |
| | 1981-82: | Graduate Studies Fellowship, Brown University | | | |
| | 1980: | University Medal, First in First Class, MA, Jadavpur University | | | |
| | 1980: | Medal in paper on Rabindranath Tagore, MA, Jadavpur University | | | |
| | 1977: | Best All-Round Performance, Loreto College, Calcutta | | | |
| | | | | | |
| I | Association With Professional Podias | | | | |

Association With Professional Bodies

- 1. Editing
- 2. Reviewing
- 3. Advisory: Eklavya, Bhopal

Committees and Boards:

2013 Invited as an expert to the National Book Trust Advisory Panel for the World Book Fair, 2014.

- 4. Memberships: Comparative Literature Association of India
- 5. Office Bearer

Other Activities

2013 - (in progress) Script research for a collaborative performance production on the sculptor-painter Ramkinkar Baij, initiated by artist Vivan Sundaram, theatre director Anuradha Kapur and others.

Signature of Faculty Member

• You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.